

# SANTIAGO MOLINA

Actor/ Performer | Writer

Non-Union | Tenor | Height: 5'7"

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## Selected Theatre (Professional Work)

Spider Rabbit - Assistant Director - The Club at La MaMa / Dan Safer

CONCRETE 25: Immersive Theatre Intensive-Ensemble / Stefanie Batten Bland, Leslie Kraus, Dan Safer

Cendrillon - Sandra (Lead) - CONCRETE 25 / Guillaume Segouin & Raphaël Kaney Duverger

Mayonnaise Rizadas and Gatorade - Lead / Playwright - La Galleria at La MaMa / Santiago Molina

Mayonnaise Rizadas and Gatorade - Director / Playwright - Community Arts Space at La MaMa

My Dinner with Morgan - Ensemble - Bowery Poetry Club, Private Residence / Yoshiko Chuma

Extreme Classics - Ensemble - La MaMa, Mark Morris Dance Center / Yoshiko Chuma

Kinetic Mirrors, Portraits & Beyond - Ensemble - Theaterlab / Yoshiko Chuma

## Selected Theatre (Academy Training)

The Creature - Michael, Dog, Others - Mannie Greenfield Theatre / Sarah Blush

The Winter's Tale - Antigonus, Dorcas, Others - Mary MacArthur Theatre / Ioanna Katsarou

Romeo and Juliet - Nurse / Rachel Botchan

Creditors- Adolph / Susan Pilar

The Stonewater Rapture- Whitney / Susan Pilar

The Aliens- Evan / Yvette Heyliger

The Normal Heart- Ned / Yvette Heyliger

## Selected Film

5855551797 (Short, 16mm) - Lead / Chris Piliouni

Saint (Short) - Supporting - McLean Hawks / Stephen Scarpulla

Las cosas que caen (Short) - Lead / Director - Independent / Santiago Molina

Portals (Commercial) - Lead / Shahinda Elsayed

## Residencies & Programs

CONCRETE 25 - SBB Company - with Sophia Treanor, Paul Singh, Baye & Asa, Hope Youngblood

Resident Artist - La MaMa Experimental Theatre Club - 2024-2025 season

## Education & Training

Member of Yoshiko Chuma & The School of Hard Knocks- 2024-Present

The American Academy of Dramatic Arts - AOS (2024)

Stella Adler Studio of Acting - Teen Weekend Conservatory - 2022

## Special Skills

Valid Passport, Physical & Devised Theatre, Immersive Performance, Contemporary Movement (Laban, Viewpoints, Suzuki, Lecoq), Mask Work, Dance Improvisation, Latin Dance (Salsa, Bachata, Cumbia), Stage Combat (Unarmed, Knife), On-Camera Acting, Bilingual (English, Spanish), Dialects (Colombian, Neutral Latin American, RP, French, GenAm), Tenor, IPA Proficient, Playwriting, Clowning.