

SANTIAGO MOLINA

Actor | Performer

Non-Union | Tenor | Height: 5'7"

+1 (929) 634 9159 | santimoliv@gmail.com | www.santiagomolina.art

Selected Theatre (Professional Work)

CONCRETE 25: Immersive Intensive Theatre -Ensemble -Stefanie Batten Bland, Leslie Kraus, Dan Safer
Cendrillon - Sandra (Lead) - CONCRETE 25 / Guillaume Segouin & Raphaël Kaney Duverger
Mayonnaise Rizadas and Gatorade - Lead / Playwright - La Galleria at La MaMa / Santiago Molina
Mayonnaise Rizadas and Gatorade - Director / Playwright - The Club at La MaMa
My Dinner with Morgan - Ensemble - Bowery Poetry Club, Private Residence / Yoshiko Chuma
Extreme Classics - Ensemble - La MaMa, Mark Morris Dance Center / Yoshiko Chuma
Kinetic Mirrors, Portraits & Beyond - Ensemble - Theaterlab / Yoshiko Chuma

Selected Theatre (Academy Training)

The Creature - Michael, Dog, Others - Mannie Greenfield Theatre / Sarah Blush
The Winter's Tale - Antigonus, Dorcas, Others - Mary MacArthur Theatre / Ioanna Katsarou
Romeo and Juliet - Nurse - Rachel Botchan
Creditors- Adolph- Susan Pilar
The Stonewater Rapture- Whitney- Susan Pilar
The Aliens- Evan- Yvette Heyliger
The Normal Heart- Ned- Yvette Heyliger

Selected Film

5855551797 (Short, 16mm) - Lead - Chris Piliouni
Saint (Short) - Supporting - McLean Hawks / Stephen Scarpulla
Las cosas que caen (Short) - Lead / Director - Independent / Santiago Molina
Portals (Commercial) - Lead - Shahinda Elsayed

Residencies and programs

CONCRETE 25 - SBB Company - *with Sophia Treanor, Paul Singh, Baye & Asa, Hope Youngblood*

Resident Artist - La MaMa Experimental Theatre Club - 2024-2025 season

Education & Training

The American Academy of Dramatic Arts - AOS (2024)
Stella Adler Studio of Acting - Teen Weekend Conservatory - 2022

Special Skills

Valid Passport, Physical & Devised Theatre, Immersive Performance, Contemporary Movement (Laban, Viewpoints, Suzuki, Lecoq), Mask Work, Dance Improvisation, Latin Dance (Salsa, Bachata, Cumbia), Stage Combat (Unarmed, Knife), On-Camera Acting, Bilingual (English, Spanish), Dialects (Colombian, Neutral Latin American, RP, French, GenAm), Tenor, IPA Proficient, Playwriting, Clowning.